

Chapter 4

Name: _____

Imagery

Imagery is language that creates a sensory impression within the reader's mind. **Imagery** consists of words and phrases that appeal to readers' senses. Writers use sensory details to help readers imagine how things look, feel, smell, sound, and taste. In this chapter, Boyne uses a great deal of **imagery** to create a contrast in the areas the children see out of Bruno's window (pages 31 and 32). On a separate sheet of paper, draw the scene from outside Bruno's window. Be sure that you focus on the **imagery** in the novel to create the same sense of contrast in the two areas. To help you get started, make a list of the way the narrator describes the scene. The list has been started for you.

...a garden...a large one...full of flowers ...in neat orderly sections	...the fence was very high, higher than even the house they were standing in...
...soil that looked as if it was tended very carefully...	
	...low huts and large square buildings dotted around and one or two smoke stacks in the distance...

How you will be graded:

Four of the fourteen descriptions have been given to you.

10 additional descriptions – 40 points (4pts each) – turn in your paper sheet

All descriptions included in drawing – 42 points (3 points each)

Neatness – 10 points

Uploaded to Weebly on Products Page – 8 points – You can take a photo of your completed drawing